FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138161 **Type of Permit:** FILMING **Release Date:** 05/18/2018

Production Company WORLD OF WONDER

Insured Company Name WORLD OF WONDER

Contact Phone No. 1 323-603-6300
Contact Phone No. 2 323-603-6300 498
Fax 323-603-6301
Address 6650 HOLLYWOOD BLVD, SUITE 400
LOS ANGELES, California 90028

Production Title UNTITLED REAL ESTATE SHOW

Type of Production TV Reality

Producer Chaz Morgan

Director tbd tbd

1st AD tbd tbd

Production Manager Taylor Craig

FilmL.A. Coordinator Carri Stevens

Location Manager Suzanne Al-Taher
Primary Phone Mobile - 321-297-2250
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $909.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138161	**Location Manager**	Suzanne Al-Taher
Production Company	WORLD OF WONDER	Primary Phone	Mobile - 321-297-2250
Insured Company	WORLD OF WONDER	Secondary Phone	
Production Title	UNTITLED REAL ESTATE SHOW		

Location Address 301 N Carmelina Ave, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 5/22/2018 - 5/22/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
World of Wonder 4.13.18.pdf
100, 200, 300 and 400 blocks - N Carmelina Ave July 2009.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
FilmL.A. Monitor(s)	1

Filming Activities Drive ups & away; Exterior establishing shots; Interior and exterior dialogue; interior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILMLA. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

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Coordinator Note NO GENERATOR. ALL CONTAINED ON PROPERTY.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of World of Wonder ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/13/18

Representative's Signature

Chris Lappos

Representative's Name (Please Print)

Coordinating Producer

Representative's Title (Please Print)

World of Wonder

Name of Principal (i.e. company name) (Please Print)

6650 Hollywood Blvd.

Hollywood, CA 90028

Principal's Mailing Address (Please Print)

323-603-6300

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
100, 200, 300 & 400 BLOCKS OF NORTH CARMELINA AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Affected residences are considered to be the three (3) adjoining properties on each side; property to the rear and adjoining property on each side; property across the street and three (3) adjoining properties to each side. For corner locations, each other corner shall be considered "a property across the street"**.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming on Saturdays, Sundays or major holidays is generally prohibited** unless approved by FilmL.A.

- **Arrival prior to 7 a.m. or departure later than 10 p.m. is strictly prohibited** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Cast and crew may not park on area streets.** Companies should obtain parking for personal vehicles at nearby lots and shuttle to the location.

- **Equipment must be parked on one side of the street only and must be arranged so as to not block driveways.** Every effort should be made to get as much equipment as possible off the street.

- **All production vehicles shall be identified by an 8½ x 11 inch card or sign placed on the windshield or vehicle front.** Identification plates shall state in large letters: permittee's name and telephone number of the person authorized to resolve complaints and the telephone number of FilmL.A.

- **Generators shall be shielded to minimize noise.** All generators shall be located on the property for which the permit is issued.

- **Bullhorns may not be used.**

- **Preparation, service and eating of meals shall be on private property,** out of public view and not in the public right-of-way.

- **The production area shall be cleaned daily.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming related activities and to ensure proper departure time.

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